

# Memphis Walk

Carl Filipiak

♩ = 105

Funk

The musical score for "Memphis Walk" is written in 4/4 time with a tempo of 105. It consists of two staves of music. The key signature is C major with one sharp (F#), and the mode is major. The score is divided into measures, with some measures containing repeat signs and first/second endings.

Chords and effects indicated in the score include:

- C#7(#9)
- w/ Wah
- wah off
- 1. 3x
- 2.

The score begins with a treble clef and a common time signature. The first staff contains a whole rest followed by a repeat sign. The second staff contains a whole rest followed by a sequence of eighth notes. The score continues with various rhythmic patterns and chord changes, including first and second endings for several sections.

# Memphis Walk

2  
14 C#7(#9)

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17 Rest 8 bars for Rap 1st pass Guitar solo 2nd pass Sax solo F#7 4x

17 8x 4x

22 A7 G#7 C#7(#9)

22 1. 3x 2.

26 4x D.S. al Coda Guitar/Sax trade

26 4x C# w/ overdrive D.S. al Coda F#7 B7

30 1. 2. A7 G#7 C#7(#9)

30 E7 A7 G#7 2.